

*“Interpreting characteristics of autistic children
as individual strengths.”* JAPAN



Takuto Koyanagi

Piano/Flute

Takuto Koyanagi was born in 1994 and lives in Tokyo. He has autism with intellectual disabilities. As a child, he was hyperactive and had poor verbal communication abilities. When he was 3, his mother discovered that he loved music and that it would calm him. He then started singing songs with his mother and began piano lessons at the age of 5. His obsession with time and numbers and his repetitive behaviors, which were often problematic in his daily life, turned out to be very effective for his piano studies.

- 2009 International Piano Festival by People with Disabilities in Canada <Special Award>
- 2011 Asia International Piano Festival by People with Disabilities in Japan <Silver Medal>
- 2012 Pre-International Piano Festival by People with Disabilities in Japan <Gold Medal>
Taiwan-Japan Friendship Piano Concert in Taiwan
- 2013 Pyeongchang Special Music Festival in Korea <1st Prize>
- 2014 U.S.A.-Japan Friendship Special Music Concert in U.S.A.
Pyeongchang Special Music Festival -Opening Ceremony in Korea
- 2015 Autistic Talent Gala in Hong Kong
<Best Rhythm Award> <Excellent Performance Award>
- 2016 Mexico-U.S.A.-Japan Friendship Special Joint Concert in U.S.A.
Taiwan-Japan Friendship Piano Concert in Taiwan
Autistic Talent Gala in Hong Kong Individual :
<Best Rhythm Award> <Excellent Performance Award>
Autistic Talent Gala in Hong Kong Group :
<Best Rhythm Award> <Excellent Performance Award>
- 2017 Asian Autistic Pianist Charity Concert in Shanghai
ANCA World Autism Festival in Canada <Performing Arts category 3rd Prize>
Autistic Talent Gala in Hong Kong “Hall of Fame” as <Charming Star>



Takuto also plays the flute. Every year he performs in over 40 concerts. His stories and performances have been broadcast on the Japanese National TV (NHK). In high school for special-needs students, he acquired a level 1 personal computer certificate, and by taking advantage of this ability, he became an office worker in 2012. He can enter data two times faster than a regular employee. He and his mother organize concert events that combine music performances and a lecture entitled, “Interpreting characteristics of autistic children as individual strengths.”

Piano Performance



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